ART EXHIBITION CATALOGUES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
45 South Street
Bishops Stortford
Herts CM23 3AG
England

Somerset House
417 Maitland Avenue
Teaneck
New Jersey 07666
USA

Date of publication and production of master: 1975

Series: Each title is given a seven-figure serial number placed in the top right hand corner of the microfiche title strip. This is an accession number. The first figure indicates the number of the list in which the title first appears: the first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

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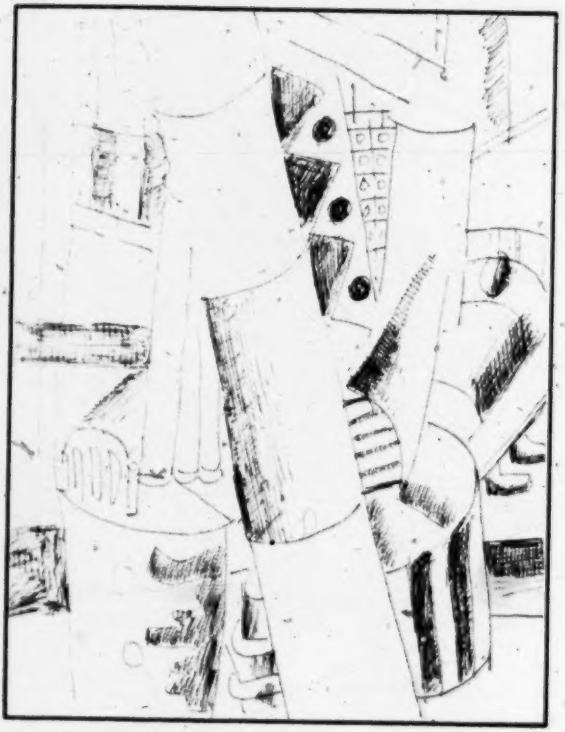
FERNAND LÉGER

Drawings and Gouaches 1916-1953

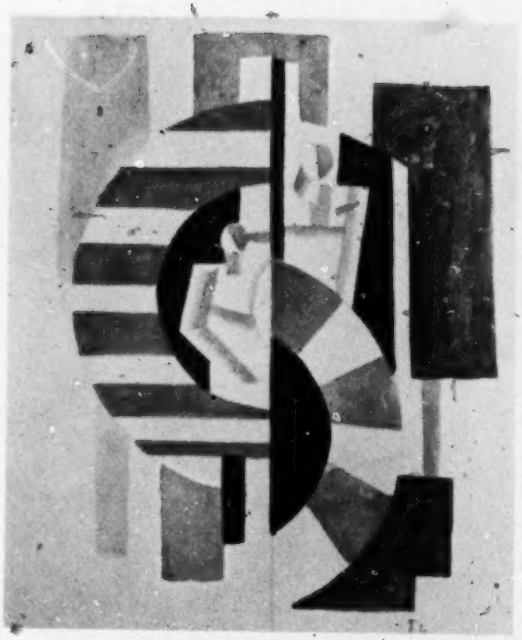


1. Interieur d'hopital, blue ink, c. 1916

F. LÉGER

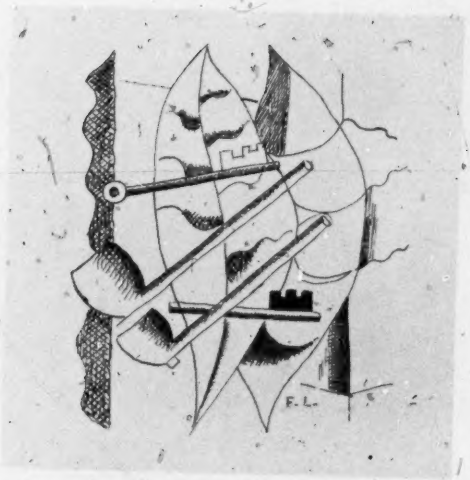
Drawings and Gouaches 1916-1953

October 1972

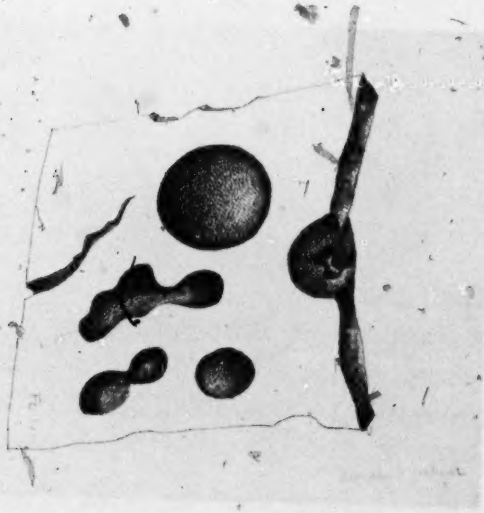


2. Composition, gouache, c. 1920

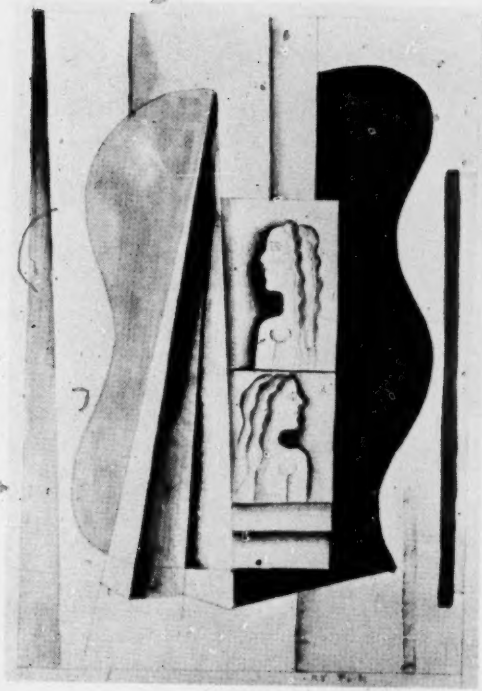
Leger served in World War I from 1914-1917, part of the time as a medic. He was also hospitalized. While he had drawn many conventional "dessins de guerre," several hospital interiors show a transformation of the infirmary into a contrast of design elements. This was a definite change from



3. Les pipes, ink, c. 1928



4. Morceau de gruyere, ink, 1930

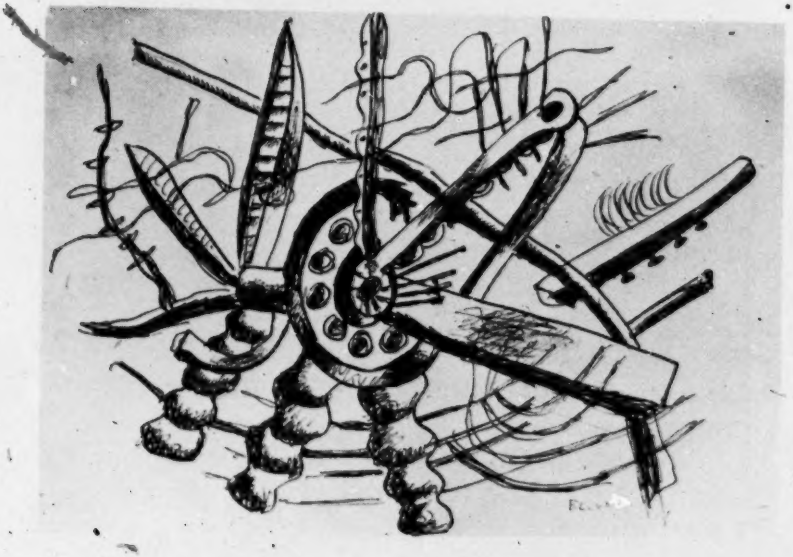


5. Composition aux camees, gouache, 1931

his pre-war contrasts of volumetric forms and became the mode that occupied him for several years as applied to urban scenes and mechanical objects. In the late 20s and early 30s, he combined readily recognizable elements for his contrasts.

Leger's first visit to New York in 1931 was the beginning of a fruitful series of influences. He came

6. Composition, ink, 1942



7. Composition, ink, 1943

8. Rimbaud, ink and gouache, 1948

again in 1935, 1938 and finally from 1940-45. Leger's wartime stay in America presented him once more with new contrasts--among them abandoned farm machinery in the fields of his up-state New York farm. On his return to France, he developed several major themes, culminating in the Great Parade.

9. Grande Parade, ink, 1953

10. La Parade, gouache, 1953

CATALOGUE

1. Interieur d'hopital, blue ink, c. 1916, 6x4.5" (ex. coll. Lefebvre Foinet
2. Composition, gouache, c. 1920, 11x9" initialed, dedicated (private coll.)
3. Les pipes, ink, c. 1928, 11x8", initialed (ex. coll. Perls Galleries). This version differs slightly from the one reproduced in Leger by E. Teriade, 1928, and Leger Dessins by M. Jardot, 1953
4. Morceau de gruyere, ink, 1930, 11.25x14.5", initialed, titled (ex. coll. Galerie Louise Leiris)
5. Composition aux camees, gouache, 1931, 17.75x13", initialed (ex. coll. Katharine Kuh Gallery)
6. Composition, ink, 1942, 7x8.5", initialed (ex. coll. Curt Valentin)
7. Composition, ink, 1943, 8x11", initialed (ex. coll. Rose Fried Gallery)
8. Rimbaud, ink and gouache, 1948, 13x10", initialed (included in deluxe copy of Rimbaud's Illuminations, Grosclaude, Lausanne, 1949, ex. coll. Galerie Brusberg)
9. Grande Parade, ink, 1953, 9x6", titled (ex. coll. Aimee Maeght). Reproduced in Cahiers d'art, 1954; Leger, Guggenheim Museum, 1962 (No. 80)
10. La Parade, gouache, 1953, 9.75x14" (ex. coll. Aimee Maeght)

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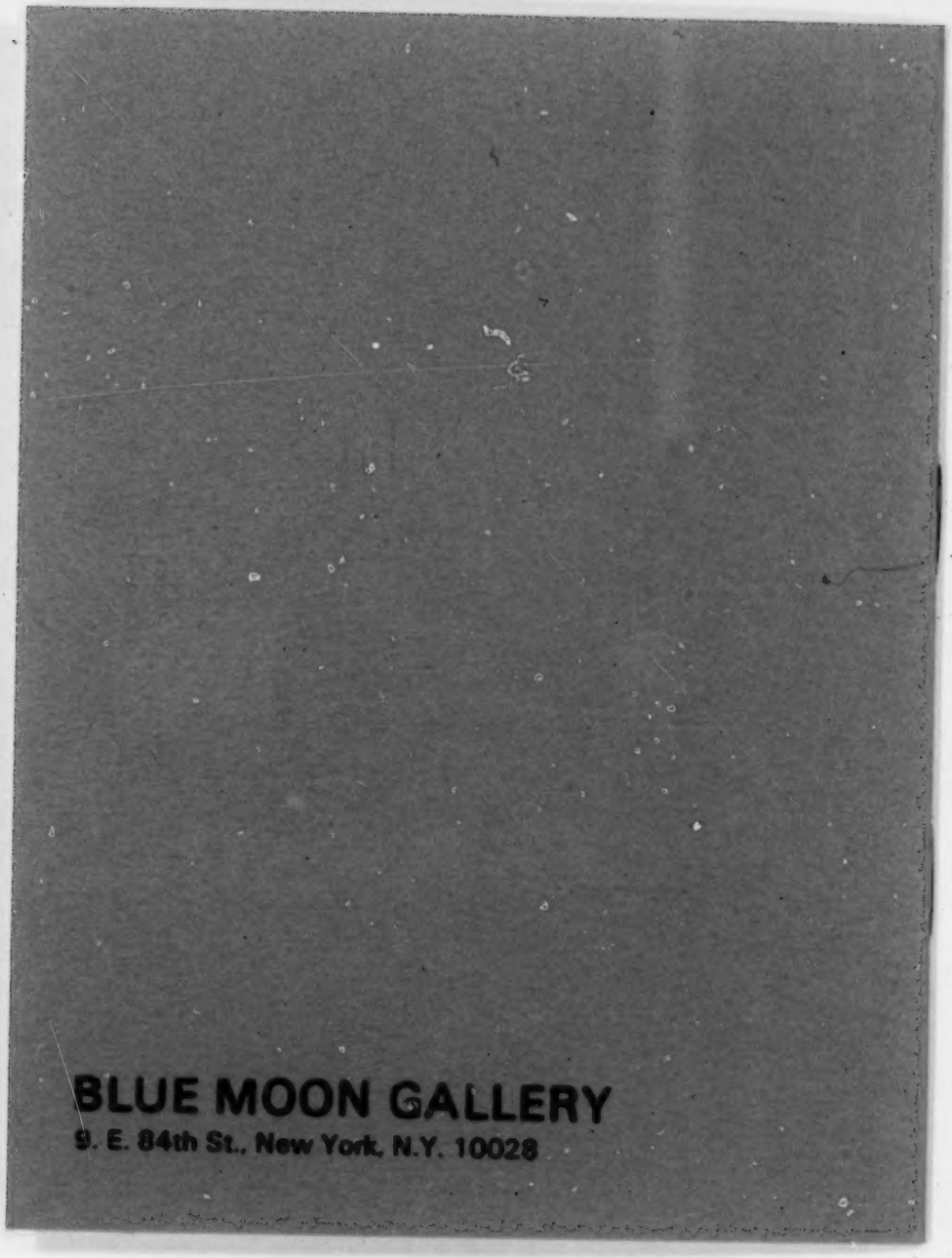
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